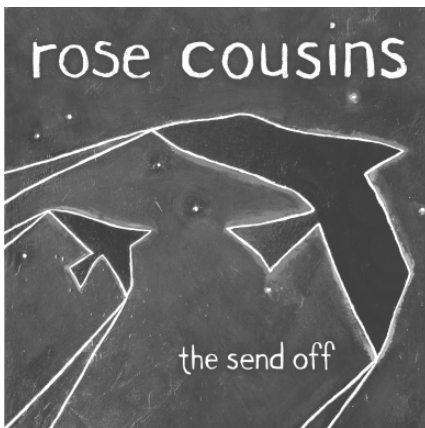


Old Farm Pony Records Presents

ROSE COUSINS



THE SEND OFF

- produced by Luke Doucet
- Cover painting is an original work by Daniel Ledwell who also painted the cover of *If You Were for Me* (2006)
- Vocal contributions by Kathleen Edwards, Melissa McLelland, Tom Wilson, David Myles, Don Brown rigg and Jenn Grant
- recorded at Catherine North Studio in Hamilton, ON (Feist, Kathleen Edwards, City and Colour) and Lincoln

County Social Club, Toronto, ON (Carolyn Mark, NQ Arbuckle, Luke Doucet)

- mixed by David Travers-Smith at Found Sound and mastered by Joao Carvahlo both in Toronto, ON

ARTIST HISTORY

- piano was first instrument learned by ear
- shared stages with Canadian greats David Francey, Lynn Miles, Joel Plaskett, Bob Snider, Ron Hynes, Luke Doucet and Chris Whiteley
- shared stages with US greats John Gorka, Cheryl Wheeler, Catie Curtis, Rose Polenzani, Mark Erelli, Darrell Scott, The Weepies
- highly sought after to lend her vocals to other recording projects
- In 2007, Rose joined with colleagues Jill Barber and Meaghan Smith at CBC Radio Halifax to record a collection of Christmas songs called **A New Kind of Light – Songs of Christmas** which helped to raise over \$160,000 for Maritime food banks
- First full length album was produced and recorded by CBC Radio Halifax
- Rose has become a local in the Boston folk music scene
- Grew up on a potato farm in PEI the second eldest of 5 children
- Played her first open mic Nov 11, 1997 at the Tickle Trunk in Halifax
- Got her first guitar on her 19th b-day
- Played to a sold out show with Symphony Nova Scotia in Feb 2009

“Neither folk nor country, Cousins straddles that middle ground blazed by strong, independent singer-songwriters like Shawn Colvin before her, a similarly fresh voice rising above cliché, one armed with an exceptional grasp of pop sensibilities.”

- **Exclaim! Magazine**

“It’s no wonder Cousins’ is the object of audience affection....”- **The Boston Globe**

“Her resumé shines, but her songs are the real story, as Cousins, whose voice rings as true as a bell, spins forlorn folk dissertations on fear, desire and love that burn with a quiet, spine-tingling intensity.” - **Ottawa Xpress**

“...Intimate and inspired, *If You Were for Me* is subtle in scope, generous with gesture and reveals the soft soul of an artist finding her voice in full folk stride. One of the best local releases in 2006, this work puts her in standing alongside Joel Plaskett and Matt Mays as one of HRM's finest storytellers. 4 stars” - **Halifax Daily News**

AWARDS & NOMINATIONS

Winner

2008 East Coast Music Awards
Female Recording of the Year

Winner

2007 Mountain Stage
Newsong Contest

Winner

2007 NS Music Awards
Best Folk Recording & Galaxie
Rising Star

Winner

2007 PEI Music Awards Best
Folk Recording & Female Vocalist

Nominee

2007 Canadian Folk Music
Awards
Best Solo Artist

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